

Angel with Hat:

Cut out the pattern piece. Glue to cardboard if desired.

A ¼" is a good size seam allowance.

Parisian this doll fabric a light colour is you are making her from homespun or calico.

How to Parisian:

Take an ice cream container and fill about half way with cold water.

Pour around half a bottle of parisian essence into this.

Parisian essence is found in the supermarkets in the cooking section along with the vanilla essence.

Test on a small scrap of fabric... you may want it to be darker, then just pour the rest of the bottle of parisian essence into this mixture.

Rinse your fabric in warm water to get rid of some of the sizing.

Then squeeze out and then place the wet fabric into the parisian mixture.

Make sure that you pull the fabric apart after you have squeezed it out from the warm water, as we want the mixture to penetrate all of the fabric.

Swish and squeezed the fabric while it is in the parisian mixture to make sure it is all dyed.

Squeeze out and then take outside, shake out and then hang on the line to dry.

If you want the fabric to have the really grungy stained look. Make the mixture very dark and leave the fabric in the mixture for a day or so.. If it is really hot, the water will evaporate and then when you take the fabric out, you will have some areas that have been stained very dark.

Wash your hands in warm soapy water to remove the stains. The smell leaves the fabric after a little while.

The Head:

Place the head pattern down on doubled homespun or fabric of your choice. Draw around the head. Do not cut out, this is the sewing line. Sew on the drawn line and then cut out leaving a small seam allowance.

Clip all the concave curves and turn the right way out. Stuff the head quite firmly. Neatly sew the neck opening closed.

Take the small crocheted doiley and cut a small slit in the centre. Securely sew the head in place here. You may also parisian the doiley to give it that aged look.

Cut three lengths of thick wool for the hair on each side of her head. Sew into place.

The Face:

Draw the face onto the doll with a sharp light lead pencil. Then paint the eyelids with gold oxide. Dip the tip of the paintbrush into the yellow oxide and carefully shade the centre of the eyelid. Then dip into the burnt umber paint and just shade a little dark brown in each corner of the eyelid. Paint the eyes dark blue, then take a little bit of white on your brush tip and gently paint the bottom of the eye. Blending as you go to make a lighter blue. Blend to just under halfway. Try not to have a line where it goes from the light to the dark blue. You may need to wash your brush a couple of times while you are blending the eyes....Paint the whites in the eye when the blue had dried. Then dip the handle of the paintbrush into the black paint and dot the pupils in the eyes. Make sure the black touches the top eyelid. Then when everything is again dry dip the tip of the liner brush in the white paint and dot the shine spots in each eye... When everything is dry, using the liner brush, carefully outline the eyes in burnt umber. Paint the eyelashes as per diagram. It is best to thin the paint down with a little water to use this brush successfully... Practice the eyes on a scrap piece of fabric first, if you feel a little unsure of how to do this.

The nose is painted with brown madder. Before the nose dries dip the brush into the white paint and rub most of it off onto your paint rag. Then lightly smudge a shine line down the nose. Paint the lips with brown madder and white mixed together to make a nice shade of pink. Outline the lips and paint the smile lines with the 5/0 liner brush dipped in thinned down burnt umber paint. When the mouth has dried use a red pastel pencil to colour the cheeks and blend in with a cotton bud. Then take a brown pastel pencil and shade around the eyes. Shade the brown around the outside corners... and once again blend it in with a cotton bud.

The Hat:

Fold the hat fabric with the right sides together and cut out one hat shape. Fold the brim fabric with the right sides together and cut out one. Next sew the brim to the hat along the lower edge. Repeat for the second piece. Then place these on top of each other with the right sides together and sew from one edge around the hat to the other edge. Make sure that the seams where you have sewn the brim lining to the hat sit on top of each other. Clip the curves and turn the right way out. Turn the brim up inside the hat then fold the brim up on the outside of the hat, so the different fabric is showing. Now place the hat onto the doll and pull it down until it is in position and then sew into place. Making sure that the top of the hair that you stitched to either side of the head is covered. Sew a button on to the front of the hat brim and another on her doiley collar.

Next attach the wire wings to your angel and she is ready to hang on the wall and watch over you.

Requirements:

Small scrap of fabric for the head.

Small scraps for the hat.

No 3 round and 5/0 liner paintbrushes.

Jo Sonja paints...Black, Brown Madder, Gold Oxide, Yellow Oxide, Burnt Umber, White and Prussian Blue.

Pastel pencils red and brown.

2 Cotton buds.

Wool for hair.

Wire wings.

2 decorative buttons.

Small amount of stuffing.

Good quality sewing thread.